
Vivid Workshop 121 Greek

the personal and the impersonal: essaysone-unit semester course. this workshop is designed for students who have considerable experience writing personal essay and for students who have only minimal experience writing short essays. readings and discussion will focus on the narrative voice of essays, including the essay as both personal and impersonal literary form. we will consider the different modes of narrative, including expository, autobiographical, argumentative, and persuasive, and examine the role of irony and humor. students will read published essays by writers such as jonathan franzen, elizabeth hardwick, george saunders, shirley jackson, jay mcinerney, alice munro, frank o'hara, joan didion, john berryman, carson mccullers, and toni morrison, as well as fairy tales and folktales. prerequisite: a writing sample of three to five pages, at least sophomore standing, and consent of the instructor. may be repeated for credit. class sessions will be used for discussion of assigned readings and work in progress. enrollment limited to 15. prerequisites: a writing sample of three to five pages, one 200-level creative writing course, at least sophomore standing, and/or consent of the instructor. conference. the philosophical essayone-unit semester course. for many of us, our first impression of the philosophical essay is that its basically autobiography, or maybe memoir; and this is often the case. but personal is also about a tone, a relationship with the reader, a sense of intimacy established, often, through the use of the first person. which is to say that the philosophical essay may look outward as much as it looks inward. in this workshop students will write personal essays that cover a range of genres (such as memoir, analytic meditation, and portrait) and discuss the work of thinkers such as aristotle, descartes, spinoza, and hume, as well as modern philosophers such as martin heidegger, ludwig wittgenstein, and hannah arendt. students will also read and discuss the work of their peers. class sessions will be used for discussion of assigned readings and work in progress. enrollment limited to 15. prerequisites: a prose writing sample of three to five pages, at least sophomore standing, and consent of the instructor. conference.

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greek, the ancient language of the greeks, has had a profound influence on western civilization. in this course, students will examine the art, literature, and culture

of ancient greece from three perspectives: the political history of the greek city-states, the development of greek literature and philosophy, and the impact of ancient greek culture on western civilization. students will

read the works of greek authors from various periods and cultures, including the great poets homer, hesiod, and pindar, the great tragedian aeschylus, and the great comic playwright aristophanes.

students will also read the stories of the greek gods and goddesses, as well as the works of the great philosophers plato and aristotle. all lectures, readings, and discussions will be in english, but students should have a

basic knowledge of latin
to read and understand
the philosophers, and
students should have a
basic knowledge of greek
to read and understand
the texts. enrollment
limited to 15. this course
is designed to explore the

richness of the greek language and culture, and to study the role of the ancient greeks in the development of western culture. the study of greek literature will include the work of the great poets homer,

hesiod, and pindar, the
great tragedian
aeschylus, the great
comic playwright
aristophanes, and the
great philosopher plato.
students will also read
the myths of the greek
gods and goddesses, the

great philosophers plato
and aristotle, and the
accounts of the lives of
the great philosophers
socrates, xenophanes,
anaxagoras, heraclitus,
and parmenides.

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